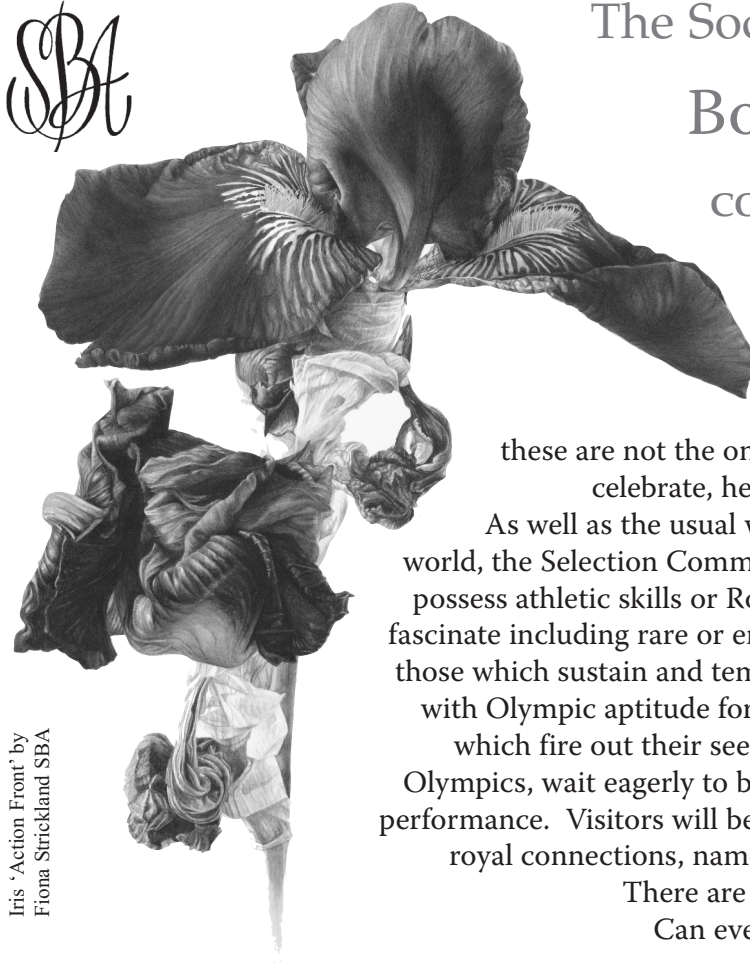




The Society of Botanical Artists Botanical Celebration

CONDITIONS OF EXHIBITION 2012



Iris 'Action Front' by
Fiona Strickland SBA

Celebrations abound in 2012 and the Society is at the starting line ahead of the Olympics and the Diamond Jubilee with the Annual Open exhibition. But

these are not the only events: our lives are full of occasions to celebrate, hence this year's title: Botanical Celebration.

As well as the usual wide spectrum of species from all over the world, the Selection Committee will especially welcome plants which possess athletic skills or Royal associations: plants which inspire and fascinate including rare or endangered species, stalwart favourites and those which sustain and tempt our taste buds. There are many plants with Olympic aptitude for running, jumping and aquatics and those which fire out their seeds like pistols, even groups which, like the Olympics, wait eagerly to be torched to accomplish their magnificent performance. Visitors will be able to search for portraits of plants with royal connections, named after Her Majesty and the Royal family.

There are plants which are named for anniversaries.

Can everybody find a plant with their own name?

The Annual Open Exhibition will be held in the basement of Westminster Central Hall, Storey's Gate, London SW1H 9NH, which is fully accessible to wheelchairs by the ground floor lift.

The **Receiving Day** will be held in the basement in the **Aldersgate Room** at Westminster Central Hall. The nearest Underground stations are Westminster or St James's Park. There are parking meters around the Hall and a car park in Abingdon Street, off Parliament Square. Unloading is usually allowed outside the Hall for a brief period but please check with the traffic warden.

Selection procedure All works are subject to selection and the discretion of the Selection Committee.

AWARDS

Joyce Cuming Presentation Award

President's Award for Work in Media Other Than Watercolour

Margaret Stevens Award, for work which reflects concern for the environment

Great Art Award

Margaret Granger Memorial Silver Bowl for a new Associate or Member elected over the previous two years

Suzanne Lucas Memorial Award

SBA Certificate of Botanical Merit, judged each year by an expert in the botanical field

People's Choice - voted for by visitors to the Exhibition

Dates for Botanical Celebration in 2012

27 February

Receiving Day from 11am - 4pm

28 February

Election and Selection from 10am onwards

19 April

Private View from 11am - 7.00pm

20 to 29 April

Exhibition open 11am - 5pm including Sundays

1 May

Collection of unaccepted and unsold work from 11am - 3pm

Submission procedure On Receiving Day, in addition to your completed exhibition schedule, bring your works and submission fees to the Aldersgate Room. There is no need to advise us in advance of what you intend to submit.

Works which may be submitted include: pictures, sculpture, miniature work, glass engraving, ceramics, jewellery, carving, metal-work, etc in watercolour, pencil, coloured pencil, pastel, oil, gouache, mixed media, etc. No photography or digital work will be considered for the time being. In addition to traditional botanical illustration and plant portraiture, works can reflect habitat and environment. Subject matter may be life-size, reduced or enlarged.

Following extensive research and analysis of the DNA of fungi it has been proven that they are not related to the plant kingdom but because of the historical association between the portrayal of plants and fungi, the Society will continue to show fungi separately in the Exhibition.

If there is any special feature of your work which you would like to draw to the attention of the Selection Committee, please affix a label to the back detailing the information. This might apply to a new hybrid with unusual growth habit or some other original or unfamiliar aspect.

Number and size of works Up to five works may be submitted but due to space constraints, the number of works may be accepted but not hung if all works are large.

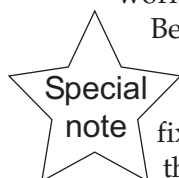
The maximum size of work is 48" on the longest length. The size on the entry schedule refers to the exterior frame size.

Non members seeking Associate membership must submit five works. However, a maximum of four works by non members may be hung.

Multiple pieces which are intended to be one work with one title and selling price must not exceed the maximum size when hung together with a minimum 1" gap. If the artist is willing to sell the works individually then they must be entered as separate entries.

Presentation Paintings must be in wooden frames strong enough to support the fittings to exhibit it. A minimum width and depth of 1" is recommended to avoid damage. This is not obligatory but no responsibility is taken for damage to narrow frames. There must be no protuberances of any kind on the back of pictures except for flat D-rings, which should be covered by the artist with masking tape, to prevent damage to frames whilst stacking. Plastic glass, non-reflective glass and work framed with clips are not admissible.

Because buyers are unable to inspect the reverse of the work, they expect it to be properly finished. Artists should ensure good presentation of their work, paying special attention to clean paper, mounts and glazing (in particular the inside of the glass), firm backing and fixings and proper sealing with appropriate heavy-duty tape. Bad presentation may prejudice the acceptance of a picture.



Candidates for Associate Membership Artists who are interested in membership must establish a record of accepted work showing a consistent standard: the minimum period required to establish this record is two years. Prospective Candidates must submit and have five works accepted. The following year the entry schedule should be clearly marked 'CANDIDATE' and if five out of five works are accepted again, Associate membership is automatic. Full membership in subsequent years is entirely dependent on work submitted to the Selection Committee.

Alternatively, an artist who has won two or more of the highest international awards such as Gold Medals or gained a Distinction in the Society's Distance Learning Diploma Course could, entirely at the discretion of the Selection Committee, be invited to take up membership on presentation of six works of the requisite standard in the first year of application.

Works which were accepted in 2011 as Accepted Not Hung (ANH) **may not be submitted** as part of the quota for Associate membership in 2012.

Schedules must be signed by the artist. The catalogue is compiled from the schedule so it must be completed carefully and clearly, with a ball-point pen, giving all the information required including the size of works in the appropriate column. Look on part 4 of the schedule - is it legible? Photographic etchings should be described as such under 'medium' and give the number in the edition. It is helpful to buyers and stewards if the base is specified, if other than paper.

Please note that submission of work and the signed schedule are sufficient authority for the Society to make such arrangements upon such conditions as it shall think fit and **indicates the signatory's unreserved acceptance of the contents of the schedule and information sheet.**

Hanging and submission fees

Miniatures and miniature sculpture - submission fee of £2.50 per work

Hanging fee of £10.00 per work.

Size limits: paintings 7" x 5", sculpture 8" each way

Pictures and Sculpture - submission fee of £5.00 per work

Hanging fee per work of £14.50 up to 24" longest measurement overall.

Thereafter: **up to 29"**=£16.00 **30-35"**=£18.50 **36-41"**=£22.00 **42-48"**=£26.00

Maximum size of 48" on the longest side.

The highest rate will be charged where no measurements are given on the schedule.

Multiple pieces which are intended to be one work with one title and selling price must not exceed the maximum size when hung together with a minimum 1" gap. One submission fee for the title will be charged and for the hanging fee, the longest length of the hung works will be charged. If the artist is willing to sell the works individually then they must be entered as separate entries.

Initials of national or international societies (not county or local) noted on the schedule will be printed after the artist's name at the discretion of the Society: Those of local societies should not be entered on the schedule. Please include 'CBM' if the Certificate of Botanical Merit has been won by the artist; also any Silver-Gilt or Gold medal from The Royal Horticultural Society.

Carriage. There is no carriage or postal service provided by the Society. Works by carrier will be accepted but the packaging will not be saved for return. Work should arrive on the receiving day only. Couriers bringing multiple works may unpack in the Gallery.

Artists who are elected to Associate Membership will be advised in writing and the annual subscription of £120 will be due by return in lieu of hanging fees. A cheque to The Society of Botanical Artists, sent at once to the Executive Secretary ensures inclusion in the catalogue list of Members. Subscriptions thereafter are due on 1 January each year.

Sale price All work must be for sale. The minimum sale price of hanging work (excluding miniatures, 3D work or etchings) must be £180.

Notification will be sent in writing of acceptance or otherwise of work. Hanging fees should be paid by cheque made payable to The Society of Botanical Artists, and sent to the Executive Secretary by return. Unpaid fees will prejudice the placing of works. Overseas artists must draw cheques in Sterling on a **British bank** or add the equivalent in currency of £10 extra to cover exchange costs or make special arrangements with the Executive Secretary to pay by credit card.

Copyright of all work, except commissions, remains with the artist. Where the copyright has already been reserved, write © after the title on the schedule. An explanatory note will appear in the catalogue. It is recommended that artists state on the back of their work: © *copyright remains with the artist unless specifically assigned in writing.*

To avoid any possible infringement of copyright all work submitted to the Open Exhibition must be original and executed by the signatory on the submission form. Copies of work by any other artist, either living or dead, could result in prosecution.

Insurance. Although every possible care is taken, the submission of work is **entirely at the artist's own risk**. Neither Westminster Central Hall nor the Society accept *any responsibility* for damage, theft or loss of any kind. It is strongly recommended that artists insure their own work against these eventualities.

VAT The Society is not VAT registered. No VAT will be charged on commission. Artists are responsible for their own VAT if they are registered personally.

Labels Pictures must have a gummed label on the back with title, name of the artist and price only: sculpture and other works, underneath. Pictures must also have a hanging label (swing tag), with the same information, attached securely to the back on a piece of string long enough for the label to hang over the top front of the picture and fall about one-third of the way down the work: on sculpture and other works attach with string or elastic band or use gummed labels.

Sales. Any sale effected by the Society takes precedence over a sale by the artist unless immediate notification of the artist's sale has been given to the sales desk.

Exhibition interval

Works may be re-exhibited after an interval of four exhibitions.

Private View Invitations and Fliers are available on receiving day for artists to collect or can be requested from the Executive Secretary, enclosing a SAE size 6" x 9" with sufficient postage.

Commission Rate of 39 per cent is payable on sales at the exhibition or resulting in any way from the exhibition ie. copyright, commissions for work, prints and reproductions of any kind, or 10 per cent on work resulting at any time from enquiries to, or recommendations by, the Society, or commissioned through the Society.

Payment to Artists for work sold will be made within two months.

Photography of any work for Press or other purposes connected with the exhibition may be permitted unless expressly forbidden in writing by the artist. No other photography is allowed without permission from the Society.

Collection There is only one collection date from the basement of Westminster Central Hall on Tuesday, 1 May between 11am and 3pm. Artists must bring their own packing. Artists unable to collect their work personally may send a representative bearing the collection sheet duly signed by the artist.

Uncollected work will be removed on Wednesday, 2 May 2012 at 3pm by Art Moves of Chelsea, 020 7352 7492. All enquiries should be made direct to Art Moves who will discuss their commercial arrangements for terms and conditions, insurance, storage and services. Collection is only by appointment.

Overseas Exhibitors Artists who wish to submit work for exhibition with the Society may send framed work which is clearly marked 'Samples of Artist's Work' so that it does not attract VAT or Customs duty, providing that there is no visible insurance value on them. The Society will not take responsibility for payment of any importation charges or duties.

Alternatively, unframed pictures may be sent, marked as above, which can be framed here. Jackie Gethin SBA provides a special service for framing and delivery to the Gallery. Contact her directly on tel: 01474 814231, email RJGethin@aol.com or at Trotts Ash, Sole Street, Cobham, Gravesend, Kent DA12 3AY, UK.

COMMERCIAL ART CARRIERS

For details of any of their services, please contact the carriers directly. Please do this in plenty of time as art carriers may be able to arrange alternatives. If you can join with other artists, you may be able to reduce charges and use minimal packaging.

- *Bristol, Surrey, Sussex, Kent* Art Moves of Chelsea, ☎ 020 7352 7492, artmoveschelsea@aol.com: van collection and delivery service
- *Edinburgh, Perth, Glasgow, Penrith, Kendal, Manchester, Newcastle upon Tyne, Doncaster and several other points en route* Picture Post, ☎ 01302 711011, picturepost@btinternet.com
- *Penzance, Exeter and Southampton* AJH Van Lines, ☎ 07774 132662, ajh.vanlines@virgin.net
- *London and the home counties and the south west* A Van Man Transport, ☎ 01202 600012, office@avmt.co.uk
- *Lincolnshire* Lincolnshire County Carriers, ☎ 01476 593979
- *UK and overseas* Crown Fine Arts, 0208 839 8094, email uk@crowfineart.com